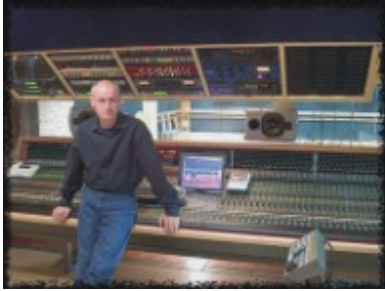


## Belgium

### DVR Mastering, Danny Van Rosendael



As soundengineer since 1994 I had the oportunity to test a lot of equipement. I was the first European engineer who discovered the Edax VTP-100 mic preamp. The first impression was the outside of the unit, thick 9 mm frontplate in a beautiful red, large VU meter chrome switshes and aluminium knobs, perfect layout. When my first 2 VTP's arrived I left the top plate to see how the VTP was build inside. Again Benjamin the engineer did a very nice job by using thick printbord and everything component on the right place. Does it sounds like it looks like?

A test was simple, everybody thinking back on the Beatles time because a Telefunken preamp was used for there recordings and look a guy walktin my studio with a pristine Telefunken V72 preamp actualy to test a Peluso 2247 microphone. We did a test both with the V72 and the Edax VTP-100 on vocals.

I askt this guy what he prefer channel 1 or 2 from the recording, he sayd number 2 the channel from the Edax preamp. He was disopointed because he drove 600 km to get the V72 and paid more than a new VTP-100. I discovered also the different between the two amps. First of all the noise floor, it seems difficult to me to make a classical recording with the Telefunken because of the noise floor. The VTP-100 had a full body, more musically, low noise and is less agressive like a V72 or Universal Audio withs I also tested. Together with a pristine Neumann U47 the VTP-100 must give a great result. Soon as I have one I send this test as well.

You can use this same characteristic as DI box for bass guitar, keyboards or any instrument who needs a balanced output.

To end, there are importend points when you buy a VTP-100, it looks nice in your audiorack, good price, very solid build, richs warm tone, very musical low noise and clear large VU meter. Again a pluspoint a headphone amp with volume knob is building on the rear side of the unit.

If you looking for a top tube mic preamp dont be afraid to buy the VTP-100, this comes perhaps a big name in audiogear.

I'am looking out to test the EQP2-E equalizer!!

Danny Van Rosendael

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