

Argentina

Estudio.Ar, Ariel Gato

I have been in the recording business for the past 10 years. I specialize in classical and acoustic music, and I work both in my studio and at special sites such as Churches and theatres. Since I started working in recording I have tried out some of the most important preamplifiers' brands on the market. It is quite impossible in Argentina to try out audio equipment before you buy it, therefore it is essential that we choose those used and recommended in a way by the best known big studios, so as to ensure the best possible purchase. We much depend on their opinion, putting our trust in their sincerity.

So, after having bought some electronic equipment I got to handle the Manley Vox Box and Avalon 737 among the valvular ones and the Avalon M5 as solid technology. I finally chose Millenia Media for its clearness and low distortion. From there on I decided to never again go back to using valvular equipment. I chose to get the clearest possible recording sound. If necessary, I could always emulate or get the channel through a valvular processing unit.

I must make clear that not only does the amplifier have an influence upon the sound, but the whole sequence, starting with the microphones, then the cable, the preamp, the interface and finally the digital domain. I use Apogee Rosetta as main convertor and star Quad Canare cables as part of the chain.

Some weeks ago the EDAX distributor in Argentina brought a VPT 100 for me to try out and I was really amazed. I must admit that after having tried the VTP 100, I have changed my opinion about valvular design.

After using Match Pair microphones I compared them to Millenia Media with astonishing results.

Spanish guitar recorded with Schoeps MK4 using Millenia and EDAX.

Using EDAX I got a really clear sound, the same as with the Millenia, but with the addition of the second harmony sound as a consequence of the valve, the sound gained shape with minimum distortion. Incredible!

I tested three different types of voices using matching AKG C414 microphones, with the same result: Clarity plus harmony. If we take sound as a line, we could say that the line gains thickness. The result with other preamps was that the line thickened but added distortion.

The combination of solid state microphones and a valvular preamp is excellent.

I must also praise its construction. I have got some experience improving and installing 80 channel consoles as well as manufacturing equipment industrially. When I get hold of a piece of equipment, the first thing I do is to open it up and see how it was manufactured. The EDAX VTP 100 is solid, manufactured with good judgment and appealing design. All of my clients have noticed and inquired about it.

My congratulations to Benjamin, who has developed a good quality internationally recognized product, new to the professional audio market. Having been developed in Mexico gives it accessibility and importance at the same time, a high standard product which was manufactured outside the leading countries in this technology.

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